

An die Musik

Original: D dur

Schober

Franz Schubert
Op. 88 No. 4

Mäßig.

Du hol - de Kunst, in

p *pp*

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Du hol - de Kunst, in'. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

5 wie - viel grau - en Stun - den, wo mich des

This system contains measures 5 through 8. The vocal line continues with 'wie - viel grau - en Stun - den, wo mich des'. The piano accompaniment maintains its rhythmic pattern. Measure 7 includes a fermata over the vocal line.

8 Le - benswil - der Kreis um - strickt, hast du mein

This system contains measures 9 through 12. The vocal line continues with 'Le - benswil - der Kreis um - strickt, hast du mein'. The piano accompaniment features a more active eighth-note pattern in the right hand. Measure 11 includes a fermata over the vocal line.

12 Herz zu war - mer Lieb ent - zun - den, hast

This system contains measures 13 through 16. The vocal line continues with 'Herz zu war - mer Lieb ent - zun - den, hast'. The piano accompaniment continues with its characteristic texture. Measure 15 includes a fermata over the vocal line.

15

mich in ei - ne — beß - re Welt ent - rückt, in ei - ne

cresc. *p*

18

beß - re Welt — ent rückt!

fp *fp*

22

Oft hat ein Seuf - zer, dei - ner Harf ent -

pp

26

flos - sen, ein sü - ßer, hei - li - ger Ak -

29

kord von dir den Him - mel beß - rer

33

Zei - ten mir_ er - schlos - sen, du hol - de Kunst, ich

cresc.

36

dan - ke dir da - für, du hol - de Kunst, ich dan - ke dir!

p

40

fp *fp*