

# Caro mio ben

Giuseppe Giordani (Giordanello)  
(1744-1798)

Larghetto ♩ = 60

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F#4, C#5). The second system has a treble clef staff with a melody starting on G4, marked *dolce*, and a bass clef staff with a bass line. The tempo marking *largamente* appears in the second system.

4

The vocal line begins with a whole rest, then a half note G4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line. The lyrics are: Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il

8

The vocal line continues with a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with chords and a bass line. The lyrics are: cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il

12 *p*

cor. Il tuo fe- del so - spi - ra o-

*f* *f* *p*

16 *f*

gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

*f* *p*

19 *f rit.* *a tempo* *ppp*

del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

*f rit.* *a tempo* *ppp*

22 *mf*

ben, cre - di - mi al - men, sen - za di te... lan - gui - sce il

*mf*

25 *p* *cresc.* *più cresc.*

cor, Ca - ro mio ben, cre - di - mi al - men, sen - za di

*p* *cresc.* *più cresc.*

28 *f* *p*

te... lan - gui - sce il cor.

*f* *p*

*colla voce p* *f* *rit. ff*