

Herzlich thut mich verlangen
Matthäus - Passion B.A. 4, 248

Wenn ich ein - mal soll schei - den, so schei - de nicht von mir!
Wenn ich den Tod soll lei - den, so tritt du dann her - für!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music is written in a simple, homophonic style with a clear harmonic structure. The lyrics are printed below the notes.

6
Wenn mir am al - ler - bäng - sten wird um das Her - ze sein, so

The second system of the musical score starts at measure 6. It continues with two staves in treble and bass clefs. The melody in the upper staff features some chromaticism, particularly in the second measure. The lyrics are printed below the notes.

11
reiss mich aus den Äng - sten kraft dei - ner Angst und Pein!

The third system of the musical score starts at measure 11. It concludes the piece with two staves in treble and bass clefs. The music ends with a final cadence. The lyrics are printed below the notes.